

УЛАДЗІМІР КАНДРУСЕВІЧ



С І М Ф О Н І Я

# ПЛАЧ ПЕРАПЕЛЖІ

П А Р Т Ы Т У Р А

Мінск, 1992



В. КОНДРУСЕВИЧ

ПЛАЧ ПЕРЕПЕЛКИ

/ симфония /

МИНСК, 1992.

ORCHESTRA

3 Flauti (I = piccolo)

○ Flauto alto

2 Oboi

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

4 Trombe in B

4 Corni in F

3 Tromboni

Tuba

Timpani

Tamburo = Campane

Piatto = Vibrafono = T-tam

Celesta = Piano = Organo

Arpa  
шумовий

Cozo

violini I (14-16)

violini II (12-14)

viola (10-12)

Violoncelli (8-10)

Contrabassi (6-8)

Largo

Цимбали

1 2 *solo*

4

pp M (ЗАКР. РТОМ) pp

Цимб.

3

Соро

pp

I

II

v. l.

v. c.

c. b.

3 senza vibr.

pp senza vibr.

pp senza vibr.

pp senza vibr.

pp senza vibr.

pp

Цимбали

3/4

Соро

pp 3/4

I

II

v. l.

v. c.

c. b.

ppp 3/4

ppp 3/4

ppp 3/4

ppp 3/4

ppp 3/4

ppp

4 3

Celesta *mf*

*Celesta*

v-ho *mp*

4 solo. Senza vibrato.

Celesta

v-ho

5 Con moto

vibr. *Vibr*

Arpa *Arpa*

Celesta

6 Con moto

1. 2. *v-ni* *2. senza vib*

3. *3. senza vib*

*P*

6 fl

fl.

Tz-ba

Tz b  
I sola con sord  
p

vibr.

arpa

6

I 1.2.

I 3.4.

I 5.6.

5. senza vibr.

6. senza vibr.

II 1.2.

II 2. senza vibr.

1. senza vibr.

accel.

*crese*  
→

*poco*

Fl. 12.  
3.  
Fl. alto  
ob.  
Cl.  
Fag.

1.  
2.  
3.  
4.  
Tz. bc

1.  
2.  
3.  
4.  
Corni

vibr.

Arpa

accel.

*poco*

I  
1.2.  
3.4.  
5.6.  
7.8.  
9.10.

II  
1.2.  
3.4.  
5.6.  
7.8.



II a I poco

Fe. p p p cresc. mf

Fe. alto mf p cresc. mf

Ob. mf p cresc. mf

Cl. mf p cresc. mf

Cl. basso p cresc. mf

Fag. p cresc. mf

C-fag. p cresc. mf

*Tutti cresc.*

Tr-be 1. mf p mf p mf p

Tr-be 2. mf p mf p mf p

Tr-be 3. mf p mf p mf p

Tr-be 4. mf p mf p mf p

Coz. 1. I con sord. p mf p mf p

Coz. 2. p mf p mf p mf p

Coz. 3. mf p mf p mf p

Coz. 4. p mf p mf p mf p

a poco

I 1.2. cresc. mf

I 3.4. cresc. mf

I 5.6. cresc. mf

I 7.8. cresc. mf

I 9.10. p cresc. mf

I 11.12. p cresc. mf

II 1.2. cresc. mf

II 3.4. cresc. mf

II 5.6. cresc. mf

II 7.8. cresc. mf

II 9.10. 10. senza vibr. p cresc. mf

v-le 1. senza vibr. p cresc. mf

v-le 2. senza vibr. p cresc. mf

4

Fl. *a2*  
 Fl. alto *a2*  
 Ob. *a2*  
 Cl. *a2*  
 Cl. basso *a2*  
 Fag. *a2*  
 C-fag. *a2*

*p*  
*cresc.*  
*molto*  
*cresc.*  
*molto*  
*cresc.*  
*molto*  
*cresc.*  
*molto*

Tr-ba  
 Cor.  
 Tr-ni  
 Timp.  
 T-20  
 Piatto

*pp*  
*cresc.*  
*gliss*  
*pp*  
*cresc.*  
*gliss*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*

*4*  
*Pos*  
*colla bach di timp.*

Arpa  
 Piano

*p*  
*cresc.*  
*gliss*  
*pp*  
*cresc.*  
*ped.*

*2, E, F, G, A, H, C#*

I  
 II  
 v-le  
 v-c  
 c-b.

*unis*  
*p unis*  
*p unis*  
*p*  
*cresc.*  
*molto*  
*colla parte*  
*v-ni I*  
*cresc.*  
*molto*  
*cresc.*  
*molto*

7 sostenuto (♩=76)

Fl.  
Fl. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

020 p

22 senza sord.

Tz. be  
Cor.  
Tz. wie  
Tuba

Temp.  
T-20  
Piatto  
Org.  
Piano

7 sostenuto (♩=76)

I  
II  
v-le  
v-c.  
Bass

3

8 p Coro

Coro

I

II

*pp dolce*

*pp dolce*

Coro

I

II

*comp*

*dim.*

*dim.*

3

9 4

Fl.

Fl. alto

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Coro

*pp*

9 4

I

II

1

2

3

4

5

*pp*

*ppp*

*ppp*

*Al*

*senza vibz.*

*Al*

*senza vibz.*

*senza vibz.*

*senza vibz.*

*senza vibz.*

*senza vibz.*

*senza vibz.*

*p*

Empty musical staves at the top of the page.

10

senza vibr.

I

Musical notation for strings I (Violins I), staves 1-4. Includes notes, rests, and performance markings such as *p* and *senza vibr.*. A bracket groups the first two staves.

AD

v. le

Musical notation for strings II (Violas), staves 1-5. Includes notes, rests, and performance markings such as *p* and *senza vibr.*.

10

*cresc.*

11

*con vibr.*

I

Handwritten musical score for 12 staves, measures 1-12. The score includes various dynamics like 'cresc.', 'p', 'mp', 'f', and performance instructions like 'con vibr.' and 'senza vibr.'. A large diagonal line is drawn across the first four measures.

11

v-le

Handwritten musical score for 6 staves, measures 1-6. The score includes dynamics like 'cresc.', 'mp', 'mf', and performance instructions like 'con vibr.' and 'senza vibr.'. A large diagonal line is drawn across the first four measures.

I

12

dim. poco

II

dim. poco

v-le

12

dim. poco

a poco

13

I

1.2. PPP

3.4. PPP

5.6. PPP

7.8. PPP

9.10. PPP

11.12. PPP

II

1.2. senza vibr. pp

3.4. senza vibr. pp

5.6. senza vibr. pp

7.8. senza vibr. pp

9.10. senza vibr. pp

11.12. senza vibr. pp

cresc.

cresc.

cresc.

a poco

v-le

1.2. senza vibr. pp

3.4. senza vibr. pp

5.6. senza vibr. pp

7. senza vibr. pp

dim.

13

ve

v.c.

1. senza vibr. p

2. senza vibr. p

3. senza vibr. p

4. senza vibr. p

5. senza vibr. p

6. senza vibr. p



II

1.2. *cresc.* *mp*

3.4. *cresc.* *mp* *dim*

5.6. *mp* *dim.*

7.8. *mp* *dim.*

9.10. *mp* *dim.*

11.12. *mp* *dim.*

VI

v-lb

1. *dim.* *vibr.* *con vibr.* *PPP* *P*

2. *dim.* *PPP* *con vibr.* *P* *con vibr.*

3. *dim.* *PPP* *con vibr.* *P*

4. *dim.* *PPP* *con vibr.* *P* *con vibr.*

5. *dim.* *PPP* *con vibr.* *P*

6. *dim.* *PPP* *con vibr.* *P* *con vibr.*

7. *dim.* *PPP* *con vibr.* *P*

v-c.

1. *con vibr.*

2. *con vibr.*

3. *con vibr.*

4. *con vibr.*

5.

6.

14

*cresc.*

*con vibr.*

I

II

v-le

v-c

15 a2(1.2.)

I

1. *cresc.*

2. *cresc.*

3. *cresc.*

4.

5.

6.

7.

8.

9.

10.

11.

12.

II

1.2. *ppp*

3.4. *ppp* *f* *cresc.*

5.6. *cresc.*

7.8. *cresc.*

9.10. *cresc.*

11.12.

v-l

1.2.

3.4.

5.6.

7.

v-c.

1.

2.

3.

4.

5.

6.

c-b

1.2.

3.4.

ff

I

16 *diminuendo* *poco*

II

16 *diminuendo* *poco*

v-l

*diminuendo* *poco*

v-c

*diminuendo* *poco*

c-b

16 *diminuendo* *poco*

17

*a*

*poco*

1.2. *ppp*

3.4. *ppp*

5.6. *ppp*

7.8. *ppp*

9.10. *ppp*

11.12. *ppp*

3

4

*Cel.*

*V. I Solo*

*a*

*poco*

1.2. *ppp*

3.4. *ppp*

5.6. *ppp*

7.8. *ppp*

9.10. *ppp*

11.12. *ppp*

*a*

*poco*

1.2. *ppp*

3.4. *ppp*

5.6.7. *ppp*

*a*

*poco*

1.2. *ppp*

*v-c.* 3.4. *ppp*

5.6. *ppp*

17

*a*

*poco*

*cb.* 1.2. *ppp*

3.4. *ppp*

4

Larghetto ♩=63

18

Celesta

*Cel.*

*solo*  
V-no

*1. solo senza vibr.*

*p dolce*

3

4

3

19

I

Fe. II

III

Fe. alto

4 fl

3

Celesta

Arpa

*arpa*

*Cel*

Цимбалы

*Цимбалы*

19

V-no

21

Celesta

Arpa

Clarineto

*sola*

*arpa*

4 3 4 3

*Fl*

21

I

II

*solo*

ppp

ppp

22

23

I

II

III

Fl. alto

*Fl*

pp

pp

pp

pp

ppp

ppp

ppp

Celesta

Clarineto

*3*

*Clarineto*

*3*

*Tob*

22

23

I

II

*solo*

*Tutti. div.*

*VII div.*

pp

pp

Tub

con sord

I

II

III

IV

3

p con sord

con sord.

con sord.

con sord.

p

arpa

чунд.

arpa

чунд.

I

II

morendo

morendo

I

II

III

IV

senza sord.

senza sord.

senza sord.

senza sord.

ppp

ppp

ppp

ppp

arpa

чунд.

arpa

чунд.

Vivace

I

II

ppp

ppp



Vivace ♩ = 160

24

(I)

Cl. I (I) p cresc. mp dim. p

Cl. II (II) p cresc. # mp dim. p

Fag. I (#) p cresc. mp dim. p

Fag. II p cresc. # mp dim.

Piano *Piano* p legato *leg.* cresc. mp dim.

4 *con moto*

Vivace ♩ = 160

24

I *unis* p cresc. mp dim.

II *unis* *simile* *colla parte tutti* p cresc. mp dim.

v-l *simile* p cresc. mp dim.

v-c. p cresc. mp dim.

c-b. p cresc. mp dim.

25

Cl. I  
Cl. II  
Fag. I  
Fag. II

*p* *cresc.* *cresc.* *cresc.* *cresc.*

Piano

*p* *cresc.*

25

I  
II  
v-l  
v-c  
c-b.

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

26

Handwritten musical score for measures 26-29. The score includes staves for Flute (Fl.), Flute Alto (Fl. alto), Oboe (ob.), Clarinet (Cl.), Clarinet Bass (Cl. basso), Bassoon (Fag.), and Bassoon in C (C-fag.).

Measure 26: Flute I and II play a melodic line starting on G4. Flute Alto is silent. Oboe is silent. Clarinet and Clarinet Bass play a sustained note on G3. Bassoon and Bassoon in C play a sustained note on G2. Dynamics: Flute I (mp), Flute II (mp), Clarinet (mp), Bassoon (mp).

Measure 27: Flute I and II continue. Flute Alto is silent. Oboe is silent. Clarinet and Clarinet Bass play a sustained note on G3. Bassoon and Bassoon in C play a sustained note on G2. Dynamics: Flute I (mp), Flute II (mp), Clarinet (mp), Bassoon (mp).

Measure 28: Flute I and II continue. Flute Alto is silent. Oboe is silent. Clarinet and Clarinet Bass play a sustained note on G3. Bassoon and Bassoon in C play a sustained note on G2. Dynamics: Flute I (mp), Flute II (mp), Clarinet (mp), Bassoon (mp).

Measure 29: Flute I and II continue. Flute Alto is silent. Oboe is silent. Clarinet and Clarinet Bass play a sustained note on G3. Bassoon and Bassoon in C play a sustained note on G2. Dynamics: Flute I (mp), Flute II (mp), Clarinet (mp), Bassoon (mp).

Handwritten musical score for Piano, measures 26-29.

Measure 26: Piano plays a melodic line starting on G4. Dynamics: mp.

Measure 27: Piano continues the melodic line. Dynamics: mp.

Measure 28: Piano continues the melodic line. Dynamics: mp.

Measure 29: Piano continues the melodic line. Dynamics: mp.

26

Handwritten musical score for measures 26-29. The score includes staves for Violin I (I), Violin II (II), Viola (v. le), Violoncello (v-c.), and Contrabasso (c-b.).

Measure 26: Violin I and II play a melodic line starting on G4. Viola, Violoncello, and Contrabasso play a sustained note on G3. Dynamics: Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabasso (mp).

Measure 27: Violin I and II continue. Viola, Violoncello, and Contrabasso play a sustained note on G3. Dynamics: Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabasso (mp).

Measure 28: Violin I and II continue. Viola, Violoncello, and Contrabasso play a sustained note on G3. Dynamics: Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabasso (mp).

Measure 29: Violin I and II continue. Viola, Violoncello, and Contrabasso play a sustained note on G3. Dynamics: Violin I (mp), Violin II (mp), Viola (mp), Violoncello (mp), Contrabasso (mp).

27

Handwritten musical score for woodwinds and strings:

- H.** (Trumpet): *mf*, *cresc.*
- H. alt.** (Trumpet in C): *mf*, *cresc.*
- ob.** (Oboe): *mf*, *cresc.*
- cl.** (Clarinet): *mf*, *cresc.*
- cl. bass.** (Bass Clarinet): *mf*, *cresc.*
- Fag.** (Bassoon): *mf*, *cresc.*
- C-fag.** (Contrabassoon): *p*, *cresc.*

Tel Cor PK

Handwritten musical score for Piano:

- Piano:** *mf*, *cresc.*

27

Handwritten musical score for strings:

- I** (Violin I): *mf*, *cresc.*
- II** (Violin II): *mf*, *cresc.*
- v-l.** (Viola): *mf*, *cresc.*
- v-c.** (Violoncello): *mf*, *cresc.*
- c-b.** (Contrabasso): *cresc.*

28

Fl.  
Fl. alto  
ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Tz-be  
Cor.

Temp.  
T-zo  
Piatto

Piano

28

I  
II  
v-l  
v-c.  
c-f.

Handwritten musical score for measures 29-32. The score includes staves for Flute (Fl.), Flute in A-flat (Fl. a.b.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in B-flat (Tz-be), Horn in F (Cor.), Trumpet in D (I), Trumpet in D (II), Trumpet in D (III), Snare Drum (Timp.), Tom-tom (T-ro), and Cymbal (Piatto). The piano part is also present. The score features various dynamics such as *p*, *fp*, and *f*. Handwritten annotations include *fp* above the woodwinds and *fp* below the percussion. The trumpet parts have the instruction *I sole* written above them.

Piano part for measures 29-32. The score is in G major and 2/4 time. The piano part is marked *p* and includes the instruction *Ped legato* written below the staff.

Handwritten musical score for measures 33-36. The score includes staves for Violin I (I), Violin II (II), Viola (v-le), Violoncello (v-c.), and Contrabasso (c-b.). The violin parts are marked *p* and include the instruction *simile colla parte v ni I* written above the staff. The cello and bassoon parts are marked *p*.

crescendo

30

Handwritten musical score for woodwinds:

- H.** (Trumpet): Rest in first measure, then a half note with a fermata and *mp* dynamic.
- H. alto** (Trumpet): Rest in first measure, then a half note with a fermata and *mp* dynamic.
- ob.** (Oboe): Rest in first measure, then a half note with a fermata and *mp* dynamic.
- cl.** (Clarinet): Rest in first measure, then a half note with a fermata.
- cl. b.** (Clarinet): Rest in first measure, then a half note with a fermata.
- Fag.** (Bassoon): Rest in first measure, then a half note with a fermata.
- C-fag.** (Contrabassoon): Rest in first measure, then a half note with a fermata.

Handwritten musical score for strings:

- I** (Violin I): Rest in first measure, then a half note with a fermata.
- Tz-ii II** (Violin II): Rest in first measure, then a half note with a fermata.
- III** (Violin III): Rest in first measure, then a half note with a fermata.

Handwritten annotation: *Solo* with a slash through the staff.

Handwritten musical score for Piano:

- Two staves showing a complex rhythmic accompaniment with many sixteenth notes.

crescendo

30

Handwritten musical score for strings:

- I** (Violin I): Rapid sixteenth-note passages.
- II** (Violin II): Rapid sixteenth-note passages.
- v-l** (Viola): Rapid sixteenth-note passages.
- v-c** (Violoncello): Rapid sixteenth-note passages.
- c-b.** (Contrabasso): Rapid sixteenth-note passages.

31

Handwritten musical score for woodwinds. The staves are labeled on the left: Fl., Fl. alto, Ob., Cl., Cl. basso, Fag., and C-fag. The music features a melodic line with various dynamics including *mp*, *wf*, and *cresc.*. Fingerings and breath marks are indicated above the notes. A large handwritten 'FP' is visible on the right side of the page.

Handwritten musical score for three Trumpets (I, II, III). The staves are labeled on the left: I, II, and III. Dynamics include *mp* and *cresc.*. The notation shows melodic lines with some slurs and dynamic markings.

Handwritten musical score for Piano. The staff is labeled on the left: Piano. The music consists of two staves with complex rhythmic patterns and a *cresc.* marking.

31

Handwritten musical score for strings. The staves are labeled on the left: I, II, v-le, v-c., and c-b. The music features rhythmic patterns with *cresc.* markings. The bottom staff (c-b) has a *cresc.* marking at the end.



32

Imuta in Pice.

FE.  
Hr. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Tz. tk  
Cor.  
Tz. w I  
e II  
Tuba III  
Timp.  
T-zo  
Piatto

*fp*

*cresc.*

*p*

*colla batt. di timp.*

*cresc.*

*p*

*cresc.*

Piano

32

I  
II  
v. le  
v. c.  
c. b.

fp

33 a2

Picc. e Fl. III  
Fl. alto  
Ob.  
Cl.  
Fag.

Handwritten notes: *cresc.* (multiple instances), *a2* (multiple instances), *mf* (multiple instances).

Tz-be  
Cor.  
Tz-wi & Tuba  
Timp.  
T-ro  
Piatto

Handwritten notes: *cresc.* (multiple instances), *mf* (multiple instances), *f* (multiple instances), *sol* (written across the Trombone part), *Pos* (written above the Trombone part).

fp

Piano

Handwritten note: *Ped.* (pedal).

33

I  
II  
v-l  
v-c  
c-b.

Handwritten notes: *mf* (multiple instances).

34

*fp*

*fp*

Fl. Ric.  
Fl. alto  
ob.  
Cl.  
Cl. bass  
Fag.  
C-fag.

Tr. be  
Cor.  
Tr. u  
Tubes

*fp*

Timp.  
T-20  
Piatto

Piano

34

*fp*

*fp*

I  
II  
v-l  
v-c  
c-b.

35

*fp*

Fl. Picc  
 Fl. alto  
 Ob.  
 Cl.  
 Cl. basso  
 Fag.  
 C-fag.

I  
 II  
 III  
 IV  
 Cor.  
 Tz-iii  
 I  
 II  
 Timp.  
 T-ro  
 Piatto

*Soli*

*Pos*

Piano

35

I  
 II  
 v-le  
 v-c.  
 C-b.

36 *fp*

Tr. e Pice.  
H. alto  
ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

*fp Soli*

Tr. b  
Cor.  
Tr. w I  
e Tubq II  
III  
Timp.  
T-ro  
Piatto

Piano

36 *fp*

I  
II  
v. le  
v. c.  
c. b.

Fl. & Picc.  
 H. alto  
 ob.  
 Cl.  
 Cl. basso  
 Fag.  
 C-fag.

Tr. bc  
 Cor.  
 Tr. ni & Tubes

Timp.  
 T-ro  
 Piatto

I  
 II  
 v-l  
 v-c  
 C-b.

37

*fp*

Picc. muta in Fl. I

Fl. Picc. *pp*

Fl. alto *pp*

Ob. *pp*

Cl. *pp* II I

Cl. basso *pp* *p* *p* *cresc.* *mp* *p*

Fag. *p* *p* *cresc.* *mp*

C-fag. *pp*

*fp*

Tz-be *ppp*

Coz. *ppp*

I *ppp* *sole* *cresc.* *mp* *sole*

Tz-III *pp* *Pos* *pp* *Pos* *cresc.* *mp* *sole*

III *pp* *sole* *cresc.* *mp*

Timp. *f* *pp* *mp*

T-20 *f* *cresc.* *mp*

Piatto *f* *muta in T-tam*

*p*

*p*

Piano *p* *cresc.* *mp*

Ped.

*p*

*fp*

I *p* *cresc.* *mp*

II *p* *cresc.* *mp* *simile colly parte v-u I*

v-l *p* *cresc.* *mp*

v-c *p* *cresc.* *mp*

c-b. *p* *cresc.* *mp*

Fl. <sup>2</sup>  
Ricc.

Fl. alto

ob.

Cl.

Cl. bass

Fag.

C-fag.

Tz. b

Tr.

Tz. m

Timp.

Piano

I

II

v. l.

v. c.

C. b.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments including woodwinds, brass, percussion, and strings. It features dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'mp' (mezzo-piano). The score is divided into measures by vertical bar lines. There are some handwritten annotations in blue ink, including 'P' and 'PK'.



I

Fl. *mp* *mp* *cresc.*

H.alto *mp* *mp* *cresc.*

Ob. *mp* *mp* *cresc.*

Cl. *mp* *mp* *cresc.*

Cl. basso *mp* *mp* *cresc.*

Fag. *mp* *mp* *cresc.*

C-fag. *mp* *mp* *cresc.*

I *cresc.*

Tz-wi II *cresc.*

III *cresc.*

Timp. *mp* *cresc.*

*cresc.*

I *cresc.*

II *cresc.*

v-l *cresc.*

v-c *cresc.*

c-b. *cresc.*

Fl.  
 Fl. alto  
 Ob.  
 Cl.  
 Cl. Basso  
 Fag.  
 C-fag.

I  
 Tr-w II  
 III  
 Timp.

Piano  
 I  
 II  
 v-c  
 v-c.  
 c-b.

39

a2

Handwritten musical score for woodwinds and strings. The staves are labeled: Fl. (Flute), Fl. alto (Flute alto), Ob. (Oboe), Cl. (Clarinet), Cl. basso (Clarinet bass), Fag. (Bassoon), and C-fag. (Contrabassoon). The music features dynamic markings such as *ff* and *f*, and articulation like accents. The Flute and Flute alto parts have long, sustained notes. The Clarinet and Bassoon parts have rhythmic patterns. The Bassoon and Contrabassoon parts have rests.

Handwritten musical score for brass and percussion. The staves are labeled: Tr. b. (Trumpet B-flat), Cor. (Cornet), Tr. u. (Trumpet C), and Timp. (Timpani). The Trumpet B-flat and Cornet parts have rhythmic patterns. The Trumpet C part has a long, sustained note. The Timpani part has a rhythmic pattern. There is a handwritten "T7b" in the Trumpet B-flat staff.

Handwritten musical score for Piano. The staff is labeled: Piano. The music features complex chordal textures and dynamic markings like *ff*. There is a handwritten "ff" above the staff.

39

Handwritten musical score for strings. The staves are labeled: I (Violin I), II (Violin II), v. l. (Viola), v. c. (Violoncello), and c-b. (Contrabasso). The Violin I and II parts have rhythmic patterns. The Viola, Violoncello, and Contrabasso parts have long, sustained notes. There is a handwritten "ff" above the Violoncello staff.

0228P

40

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: Fl., Fl. alto, ob., Cl., Cl. basso, Fag., and C-fag. The notation includes various rhythmic patterns, slurs, and dynamic markings. There are some handwritten annotations like 'a2' and 'soff' near the Fl. and Cl. basso staves.

Handwritten musical score for brass instruments. The staves are labeled on the left as follows: Tr. bk., Cor., Tr. vi., and Tub. The notation includes various rhythmic patterns, slurs, and dynamic markings. There are some handwritten annotations like 'a2' and 'soff' near the Tr. vi. and Tub. staves.

Handwritten musical score for percussion. The staff is labeled on the left as T-tam. The notation includes various rhythmic patterns and slurs.

0228C

40

Handwritten musical score for strings. The staves are labeled on the left as I, II, v-l, v-c, and c-b. The notation includes various rhythmic patterns and slurs.

*poco*

*a*

*poco*

*ff*

41

Fl.  
Fl. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Tz-bp  
Cor.  
Tz-ii e Tube

Timp.  
T-ro  
T-tau

*TT*

*muta in Piatto*

*Calla Bach. di timp.*

Piano

*poco a poco*

41

I  
II  
v-lr  
v-cr  
c-b.

*ff*

42

Tr. fl. *ppp*

Tr. alto *ppp*

Clarinet *mp*

Arpa *p*

42

I *solo* *ppp*

II *ppp*

v-le *pp*

Clarinet *rit.*

Arpa

I *rit. molto*

v-le

Archi

*Con moto*

*Larghetto* (♩ = 58)

43

*unif. fr*

I *p dolce*

II *p dolce*

v-le *p dolce*

v-c. *p dolce*

c-b. *p dolce*

*AL*

42

Handwritten musical score for measures 42-43. The score includes staves for Flute (Fl.), Flute Alto (Fl. alto), Clarinet (Clarinet), Violin I (I), Violin II (II), and Viola (v-le). The music is in G major (one sharp) and 3/4 time. Dynamics include *ppp*, *mp*, and *p*. There are handwritten annotations: "solo" above the Violin I staff, "arpa" above the Clarinet staff, and "AL" below the Viola staff. The measures are marked with measure numbers 42 and 43.

Handwritten musical score for measures 44-45. The score includes staves for Clarinet (Clarinet), Violin I (I), and Viola (v-le). The music is in G major and 3/4 time. Dynamics include *rit.* and *rit. molto*. There are handwritten annotations: "rit." above the Clarinet staff, "rit. molto" above the Violin I staff, and "Archi" written to the right of the Violin I staff. The measures are marked with measure numbers 44 and 45.

# Con moto

Larghetto (♩ = 58)

43

unif. for

Handwritten musical score for measures 43-44. The score includes staves for Violin I (I), Violin II (II), Viola (v-le), Violoncello (v-c.), and Contrabasso (c-b.). The music is in G major and 3/4 time. Dynamics include *p* and *dolce*. There is a handwritten annotation "AL" above the Viola staff. The measures are marked with measure numbers 43 and 44.

44

Musical score for measures 44-45. The score is written for four staves. The first staff has a circled '2' in the first measure. The music consists of quarter and half notes with various accidentals.

45

Musical score for measures 45-46. The score is written for four staves. The first staff has a circled '2' in the second measure. The music continues with quarter and half notes.

46

Musical score for measures 46-47. The score is written for four staves. Dynamic markings include *pp*, *mf*, and *p*. The word *Al* is written in the second staff. The music features quarter and half notes with various accidentals.

47

Musical score for measures 47-48. The score is written for four staves. Dynamic markings include *pp*, *mf*, and *p*. The music continues with quarter and half notes.

Musical score for measures 48-49. The score is written for four staves. Dynamic markings include *mf* and *p*. The music continues with quarter and half notes.



48

Musical score for measures 48-50. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include mp and cresc. markings.

49

Musical score for measures 49-51. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include mf, p, and pp markings.

50

Musical score for measures 50-52. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include p, dim., and pp markings. There are handwritten 'ppp' annotations.

51

Musical score for measures 51-53. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include mp and pp markings.

Musical score for measures 52-54. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#). Dynamics include mp and pp markings.

FL arpa

Fl

52 I senza vibr.

Handwritten musical score for Flute I, II, III, and Alto Flute. The score consists of four staves. Flute I starts with a piano (p) dynamic and a slur over the first six notes. Flute II enters in the second measure with a sharp sign and a piano (p) dynamic, also slurred. Flute III enters in the third measure with a flat sign and a piano (p) dynamic, slurred. Alto Flute enters in the fourth measure with a sharp sign and a piano (p) dynamic, slurred. The notes are quarter notes, and the dynamics are consistently piano (p).

Handwritten musical score for Vibraphone (vibr.) and Arpa (harp). The Vibraphone part starts in the second measure with a piano (p) dynamic and a slur over the notes. The Arpa part starts in the first measure with a piano (p) dynamic and a slur over the notes. The notes are quarter notes, and the dynamics are consistently piano (p).

52

Handwritten musical score for strings: Violin I (I), Violin II (II), Viola (v-le), Violoncello (v-c.), and Contrabasso (c-b.). The score consists of five staves. All parts start with a piano (p) dynamic and a slur over the notes. The notes are quarter notes, and the dynamics are consistently piano (p).

53

*poco  
accel.*

*con vibz. poco*

*4a poco*

Fl. I II  
Fl. III  
Fl. alto  
Ob.  
Cl.  
Cl. basso

Tr. be  
Cor.  
Tr. wi

vibz.  
arpa

53

*accel. poco*

*poco*

*a poco*

I  
II  
v. f.  
v. c.  
c. b.

54

crescendo

Fl.  
Fl. alto  
ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Musical score for woodwinds. The Flute part features a melodic line with slurs and accents. The Flute alto, Oboe, and Clarinet parts have similar melodic lines. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Contrabassoon part is a simple rhythmic line. Dynamics include *mp*, *f*, and *mf*. A box containing the number '54' is at the top.

4 Tr-be  
4 Cor.  
Tr-ti e  
Tubs

Musical score for brass instruments. The 4 Trumpets and 4 Horns parts have melodic lines with slurs and accents. The Trombones and Tubas parts play a rhythmic accompaniment. Dynamics include *mp*, *mf*, *f*, and *cresc.*. A box containing the number '54' is at the top.

T-20  
Arpa

Musical score for T-20 and Arpa. The T-20 part has a rhythmic line. The Arpa part has a melodic line. Dynamics include *mf* and *cresc.*.

54

crescendo

I  
II  
v-le  
v-c.  
c-b.

Musical score for strings. The Violins I and II parts have melodic lines. The Viola, Violoncello, and Contrabasso parts play a rhythmic accompaniment. Dynamics include *sim.*.

sempre

ritenu to

Fl.  
Fl. alto  
ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

*Ardante*

*3*  
*ff*

Tr. re  
Cor.  
Tr. wi  
Tuba  
Timp.  
T. ro  
Piatto

sempre

ritenu to

I  
II  
v-l  
v-c  
C-b.

3  
Andante (♩=66)

55 *a2* *t2*

Fl.  
Fl. alto  
Ob.  
Cl.  
Cb. bass.  
Fag.  
C-fag.

*a2*

Tz-be  
Cor.  
Tz-in  
Tuba

*t2*

Timp.  
T-ro  
Piatto

55 *Andante* (♩=66)

I  
II  
v-l  
v-c  
c-b.

56 *p*

crescendo

Fl.  
Fl. alto  
ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Tz. bc  
Cor.  
Tz. ui  
e  
Tubs

Timp.  
T-20  
Piatto

56 *p*

crescendo

I  
II  
v-ll  
v-c.  
c-b.

*poco* *a* *poco*

Fl.  
Fl. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

This section of the score covers the first six staves. It features a complex melodic line for the Flute and Flute Alto, with the Oboe and Clarinet providing harmonic support. The Bassoon and Bassoon in C parts are more rhythmic and provide a steady accompaniment. The dynamic markings *poco*, *a*, and *poco* are placed above the first, second, and third measures respectively, indicating a crescendo and then a slight decrescendo.

*1. 3.*

Tz-be  
Cor.  
Tz-uc  
Tubq

Timp.  
T-ro  
Piatto

This section covers the next six staves. The Trombone and Horn parts are primarily rhythmic, with some melodic movement. The Trumpet and Trombone parts are also rhythmic. The Percussion parts (Timp., T-ro, Piatto) are mostly sustained notes with some rhythmic patterns. A handwritten number "1. 3." is written above the first measure of the Trombone staff. The dynamic markings *poco*, *a*, and *poco* are repeated at the bottom of this section.

*poco* *a* *poco*

I  
II  
v-cl  
v-c.  
c-b.

This section covers the final six staves of the page. It features a complex melodic line for the Violin I and Violin II, with the Viola and Violoncello providing harmonic support. The Contrabasso part is more rhythmic and provides a steady accompaniment. The dynamic markings *poco*, *a*, and *poco* are placed above the first, second, and third measures respectively, indicating a crescendo and then a slight decrescendo.



57 *ritenuto*

Fl.

Fl. alto

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Tz-be

Cor.

Tz-ii

Tuba

Timp.

T-ro

Piatto

*Isola*

*Adagio*

*4*

*Coro*

*muta in C-re*

*muta in T-tam*

*muta in Vibz.*

57 *ritenuto*

I

II

v-l

v-c

c-b.

mf

58

Adagio ♩ = 54

Handwritten musical score for various instruments and voices. The score includes parts for Flute (Fl.), Horn in Alto (H. alto), Oboe (Ob.), Clarinet (Cl.), Clarinet in Bass (Cl. basso), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn in C (Cor.), Trombone (Tr-tuba), Tuba, Cymbals (c-ue), Vibraphone (vibr.), and Arpa. The score features various musical notations such as dynamics (p, pp, mf, cresc.), articulation (accents), and performance instructions like "Camp" and "Vibr". Red handwritten annotations include large numbers (4, 2, 4) and markings like "I Trb" and "II 4".

Organo

Coro

58 Domine Iesu, domine Christus, do...  
Adagio ♩ = 54

Handwritten musical score for voices and basso continuo. The parts include Soprano (I), Soprano (II), Alto (v-a), Contralto (v-c), and Cello/Bass (c-b.). The score includes dynamics (p, mp, mf, pp) and performance markings like "f" and "pp".

P

Fl. Fl. alto Ob. Cl. Cl. basso Fag. C-fag.

Tr. Tb. Cor. Tr. u. Tuba C. u. vibr.

Org. Organo Coro

Domine Jesu, domine Christus, do...

I. II. v-lp v-c. c-b.

St,

crescendo

60 a2

Fl. *mf*

Fl. alto *mf* *sim. colla parte fl. I*

Ob. *a2* *mf*

Cl. *a2* *mf*

Cl. basso *mf*

Fag. *mf*

C-fag. *mf*

Tr. bk *mf*

I *mf*

Cor. *mf*

II *mf*

III *mf*

IV *mf*

Tr. ni *mf*

Tuba *mf*

Organo *org.*

60

I *mf*

II *mf* *colla parte v-no I*

v-l *mf*

v-c *mf*

c-b. *mf*

61

I

*ritenu to* *I muta in picc*

Fl. *mp* *p* *pp*

H. alto *mp* *pp*

ob. *mp* *pp*

Cl. *mp* *pp*

Cl. basso *mp* *pp*

Fag. *mf* *mp* *pp*

C-fag. *mf* *pp*

*p*

*I sola* *mp* *pp*

*IV sola* *mp* *pp*

*III sola* *mp* *pp*

Cor. *mp* *pp*

Tz-wi *mp* *pp*

Tuba *mp* *pp*

*camp*

*mp* *pp*

Organo *mp* *pp*

Coro *mf* *f* *pp*

Domine Jesu, domine Christus, do...

*ritenu to*

*61*

I *mp* *pp*

II *mp* *pp*

v-le *mp* *pp*

v.c. *mp* *pp*

c-b. *mp* *pp*

Andante (♩=63)

62

*Handwritten notes*

Укулеле

Ukulele staff with notes and dynamics: p dolce

арфа

Arpa staff with notes and dynamics: p dolce

Organo

Organo staff with notes and dynamics: p dolce

62 Andante (♩=63)

I

Violin I staff with notes and dynamics: p dolce

II

Violin II staff with notes and dynamics: p dolce

v-le

Viola staff with notes and dynamics: p dolce

v-c.

Violoncello staff with notes and dynamics: p dolce

Укулеле

Ukulele staff with notes and dynamics: p dolce

арфа

Arpa staff with notes and dynamics: p dolce

Organo

Organo staff with notes and dynamics: p dolce

I

Violin I staff with notes and dynamics: p dolce

II

Violin II staff with notes and dynamics: p dolce

v-le

Viola staff with notes and dynamics: p dolce

v-c.

Violoncello staff with notes and dynamics: p dolce

с-б.

Contrabasso staff with notes and dynamics: p dolce

p

63

64

*Organo*

*Coro*

Be. ne. dic. tus, be. ne. dic. tus, be.

63

64

*soli*

I

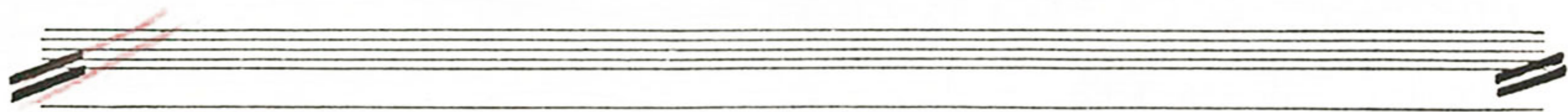
II

V-l

V-c.

C-b.

mp



65

*Organo*

*cresc.*

*poco*

*Organo*

*crescendo*

*poco*

*Coro*

ne. dic. tus, be. ne. dic. tus, *sf* *smc.* tus

65

I

II

V-l

V-c.

C-b.

*f*

Organo

poco

ritenuto

ff

Coro

poco

rit.

ff

sane tus do mi he

I

II

v-le

v-c.

c-b.

poco

ritenuto

fff



66 *A tempo*  
a2

Fl. a  
Picc.  
H. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.

Tz. tr.  
Cor.  
Tz. ni  
e  
Tuba

Timp.  
T-20  
Piatto

Organo

66 *A tempo*

*cresc.*

I  
II  
v-cl.  
v-c.  
c-b.

7 P  
3  
Coro  
P

3  
Coro

pp

67 Do mi ne Je su Do mi ne Je su Chris tus

Coro

68

Fl.  
Hp. alto  
Ob.  
Cl.  
Cl. basso  
Fag.  
C-fag.  
Tr. Be  
Cor.  
Tr. wi  
Tuba  
Timp.

Coro

68 Vm  
I  
II  
v. le  
v. c  
c. b.



